

Big Skies



Storm over Grand Tetons

Salem College

February 12 – March 17, 2010

Reception: February 28, 3 – 5pm

As an ophthalmic photographer I have spent the past 38 years photographing very small parts of the human eye. During the past ten years I have been photographing some rather large subjects. This show, **Big Skies**, is comprised of the highlights of this work.

I love the visual space which can be captured with photographic panoramic techniques. I also like the presentation of physically large prints. In addition to the underlying landscape, I find the diversity of skies fascinating. Factors which influence the appearance of the sky begin with cloud formation, with the weather manifested in the clouds. Photographically the time of day and the angle of light (usually trans-illuminating the clouds), changes the color which fascinates me. The integration of these elements – clouds, light and color – brings to me the image to be captured.

These are photo-composites which I create from multiple photographs which I have taken of a single scene. By combining images, the size of the digital file increases, and with the file-size, the total resolution of the image is increased. Those higher resolution files permit images to be larger than they could have been printed with a single image. Most of the images were created using a relatively wide angle lens. Sometimes, although the final image may be a horizontal panorama, the initial photographs were taken with the single images taken in a vertical format. This gives the final image a greater visual height with the panoramic horizontal dimension.

In 1970 I received a BS from The Rochester Institute of Technology (RIT) Professional Photography program. After working at Yale for 4 years as Chief Ophthalmic Photographer, I have now worked for 35 years at the Wake Forest University Eye Center in Winston-Salem, NC where I hold the rank of Instructor, Department of Ophthalmology, Division of Surgical Sciences.

Marshall E. Tyler

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